

THE METROPOLITAN MUSEUM OF ART

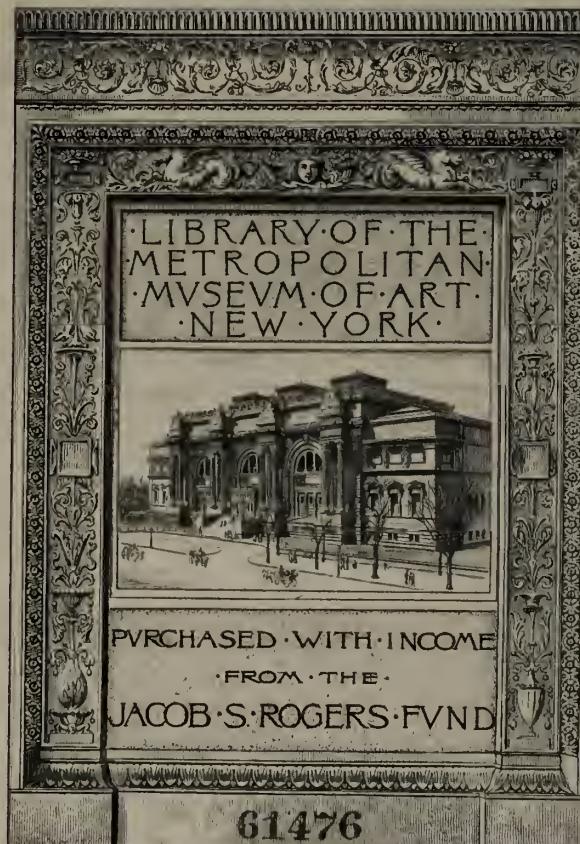


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1929



SALE NUMBER 2312
PUBLIC EXHIBITION FROM SATURDAY, JANUARY NINETEENTH

ORIENTAL ART CHIEFLY CHINESE

JADE, PEWTER, ROCK CRYSTAL
FAR EASTERN PAINTINGS
CARVINGS, TEXTILES
& EMBELLISHMENTS

COLLECTED BY
G. F. SAITO
NEW YORK
SHANGHAI & YOKOHAMA

TO BE SOLD BY HIS ORDER
WEDNESDAY, THURSDAY AFTERNOONS
JANUARY TWENTY-THIRD, TWENTY-FOURTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1929

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*A Priced Copy of this Catalogue may be obtained for One Dollar
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

• 489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

ORDER OF SALE

WEDNESDAY AFTERNOON, JANUARY TWENTY-THIRD

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SALE WEDNESDAY AFTERNOON, JANUARY 23RD, AT TWO O'CLOCK

FIRST SESSION

NUMBERS 1-228

A COLLECTION OF SNUFF BOTTLES

NUMBERS 1-45

1 CAMEO GLASS

Decoration of monkeys carved in red on white. Has green
15 glass stopper.

2 CAMEO GLASS

Decoration of Shou longevity marks in blue on white. Pink
10 glass stopper.

3 TWO GLASS SNUFF BOTTLES

(a) Mottled peach with colored ivory stopper.
15 (b) Mottled red with colored ivory stopper.

4 CAMEO GLASS

Decoration of the hundred antiques carved in blue on white.
10 Has ivory stopper.

5 CINNEBAR LACQUER

Landscape decoration deeply carved on the entire surface. It
has the original stopper.

10 [SEE ILLUSTRATION, PAGE 5]

6 TWO PORCELAIN SNUFF BOTTLES

(a) Flat shape, coated with a green enamel glaze.

10 (b) Flat shape coated with an enamel glaze of yellow.

7 TWO PORCELAIN SNUFF BOTTLES

CH'IEN LUNG

(a) Green decoration of bats of longevity.

10 (b) Decoration of warriors in peach. Both have coral
stoppers.

8 TWO PORCELAIN SNUFF BOTTLES CHIA CHING

(a) Decoration of roosters in colors.

(b) Blue and white figure decoration. Both have coral
12¹² stoppers.

9 GLASS SNUFF BOTTLE

Carved lotus decoration on opaque glass. It has a rose quartz
7¹⁵ stopper.

10 TWO GLASS SNUFF BOTTLES

(a) Cameo glass, red Shou marks carved on turquoise-blue
ground.

(b) Animals and figures in brown on white glass.
10

11 CAMEO GLASS

Decoration of the hundred antiques carved on the surface of
10¹⁰ blue.

12 TWO PORCELAIN BOTTLES

(a) Five-color figure decoration. Has coral stopper.
10¹⁰

(b) Dragon decoration. Has glass stopper.

13 TWO PORCELAIN BOTTLES

CH'IEN LUNG

(a) Oval, decoration of peonies and bamboo in five colors.

(b) Panel decoration of figures. Both have coral stoppers.
15¹⁵

14 TWO PORCELAIN BOTTLES

(a) Coated with a turquoise-blue glaze. Has coral stopper.
12¹²

(b) Coated with a red flambé glaze. Has glass stopper.

15 TWO GLASS BOTTLES

(a) Red mottled glass.
15¹⁵

(b) Opaque black glass. Both have coral stoppers.

16 TWO CAMEO GLASS BOTTLES

(a) Carved lotus pond decoration. Has jade stopper.
12¹²

(b) Decoration of peonies and rocks. Has glass stopper.

17 LARGE CAMEO GLASS BOTTLE

Pilgrim bottle shape, landscape and figure decoration carved
15¹⁵ in blue on white. Has green glass stopper.

[SEE ILLUSTRATION, PAGE 5]

18 TWO GLASS BOTTLES

(a) Red lotus and pine decoration on white. Has glass stopper.

15- (b) Decoration of boy and lotus in green and pink on yellow. Has glass stopper.

19 TWO GLASS BOTTLES

(a) Decoration of carved fruit and leaves on white. Has coral stopper.

12- (b) Decoration of flowers and flower pots on salmon-colored ground. Has glass stopper.

20 TWO PORCELAIN BOTTLES

TAO QUANG

(a) Red dragon decoration.

(b) Decoration of rooster and hen in five colors. Both have coral stoppers.

15-

21 TWO PORCELAIN BOTTLES

CH'ien LUNG

(a) Coated with a yellow glaze.

(b) Coated with a green glaze. Both have coral stoppers.

12- 11

22 TWO PORCELAIN BOTTLES

(a) Coated with a celadon glaze.

(b) Decorated with carved crabs on green enamel ground.

12- 13

Both have coral stoppers.

23 PEKING ENAMEL BOTTLE

CH'ien LUNG

Landscape decoration in blue. Has green glass stopper.

20-

[SEE ILLUSTRATION, PAGE 5]

24 JADE SNUFF BOTTLE

SUNG

Carved decoration of horses under a willow tree. Has 22- amethyst stopper.

25 IVORY SNUFF BOTTLE

Carved decoration of immortals in a garden. It has the original stopper.

26 **METAL BOTTLE**
12¹ Studded with turquoise. It has a centre panel of bone.
Original stopper.

27 **METAL BOTTLE**
35¹ Studded with turquoise, centre panels of turquoise. It has the original stopper. Snuff bottles of this type were especially made for Mongolian princes.

[SEE ILLUSTRATION, PAGE 5]

28 **OLD JADE BOTTLE** MING
12¹ Carved decoration of animals and various mythological subjects in the immortal land. It has a green jade stopper.

29 **DARK QUARTZ**
65¹ Engraved design of bamboo and butterflies. It has a carnelian stopper.

30 **ROCK CRYSTAL**
10¹ With concave panels. It has a rose quartz stopper.

31 **CARNELIAN**
15¹ Carved decoration of immortals and pine trees. It has a green glass stopper.

32 **CARNELIAN**
30¹ Melon-shaped, carved decoration of vines. Has the original stopper.

33 **AGATE**
10¹ Carved decoration of a horse under a pine tree. Has a green jade stopper.

34 **AGATE**
10¹ Decoration of pine trees and galloping horse. Has rose quartz stopper.

35 **OLD JADE**
10¹ Decorated with carved fruit. Has coral stopper.

36 OLD JADE BOTTLE

Flat shape, engraved decoration of a boating scene by a pine grove. Has coral stopper.

37 SMOKED CRYSTAL

Carved bamboo decoration. It has a coral stopper.

38 CARNELIAN

Decoration of peonies and vines carved on the surface. It has the original stopper.

39 JADE

CH'ien Lung

Carved in Pilgrim bottle shape of dark green jade. It has a lapis lazuli stopper.



[45]

[27]

[17]

[44]

40 FEITSUI JADE

CH'ien Lung

Carved of emerald-green quality. Has coral stopper.

40

[SEE ILLUSTRATION]

41 CARNELIAN

Decoration of flowers carved on the surface. It has the original stopper decorated with carved bird.

50-

[SEE ILLUSTRATION, PRECEDING PAGE]

42 CINNABAR LACQUER

CH'ien Lung

Decoration of personages and landscape deeply cut on the surface. It has the original stopper.

30-

[SEE ILLUSTRATION, PRECEDING PAGE]

43 IVORY

Carved decoration of sages and children. It has the original stopper.

17-

44 OLD IVORY BOTTLE

Decoration of Chinese ladies strolling in a garden under the trees. It has the original stopper and wood stand.

57-

[SEE ILLUSTRATION, PRECEDING PAGE]

45 IVORY

In the form of a Chinese lady of the "sea palace". Her head forms the stopper.

27-

[SEE ILLUSTRATION, PRECEDING PAGE]

NECKLACES AND BUCKLES

NUMBERS 46-70

46 MANDARIN NECKLACE

CH'ien Lung

Of opaque black glass beads with large green beads intervening, and green bead tassels.

10-

47 MANDARIN NECKLACE

CH'ien Lung

Of blue glass beads with large amethyst beads intervening, ornamented with coral-colored bead tassels.

48 **MANDARIN NECKLACE** CH'EN LUNG
12 Of coral-colored glass beads with green beads intervening,
 ornamented with amethyst bead tassels.

49 **OLD RED GLASS NECKLACE**
10 - Consisting of ninety-eight uniform beads.

50 **OLD TURQUOISE-COLORED NECKLACE**
20 - Consisting of one hundred and seven uniform beads.

51 **CARNELIAN NECKLACE**
32 Consisting of seventy-eight graduated beads of translucent
 quality.

52 **ROCK CRYSTAL NECKLACE**
12 Consisting of two hundred diamond cut beads.

53 **ROCK CRYSTAL NECKLACE**
12 Consisting of one hundred and fifty diamond cut beads.

54 **CORAL NECKLACE**
12 Long necklace of small uniform beads.

55 **OLD JADE BUCKLE** CH'EN LUNG
12 Consisting of one hundred and fifty diamond cut beads.

56 **JADE BUCKLE** CH'EN LUNG
35 - Decoration of phœnix and vines carved in relief and open-
 work in pork fat jade.

57 **JADE BUCKLE** CH'EN LUNG
22 Consisting of one hundred and fifty diamond cut beads.

58 **JADE BUCKLE** CH'EN LUNG
22 Consisting of one hundred and fifty diamond cut beads.

59 **OLD GILT BUCKLE** CH'EN LUNG
15 - Mounted with tourmaline and aquamarine stones.

60 OLD GILT BUCKLE CH'ien Lung

15- Mounted with translucent jade stones and centre stone of ruby.

61 OLD GILT BUCKLE CH'ien Lung

17- Mounted with white and fei-tsui-green jade stones.

62 ROCK CRYSTAL NECKLACE

15- Consisting of two hundred diamond cut beads.

63 ROCK CRYSTAL NECKLACE

17- Consisting of two hundred diamond cut beads.

64 CARNELIAN NECKLACE

25- Consisting of seventy-one graduated beads of transparent quality.

65 CARNELIAN NECKLACE

25- Consisting of eighty graduated beads of transparent quality.

66 JADE BUCKLE

CH'ien Lung

12- Conventional lotus carved in pierced work in white jade.

67 JADE BUCKLE

CH'ien Lung

20- Decoration of conventional dragons carved on three coin-shaped medallions.

68 BUCKLE

CH'ien Lung

12- Conventional lotus carved on the surface of grayish jade.

69 OLD GILT BUCKLE

CH'ien Lung

12- Mounted with square emerald-green jade and centre ruby.

70 OLD GILT BUCKLE

CH'ien Lung

27- Mounted with emerald-green jade and tourmaline on white jade.

STATUETTES, JADE ORNAMENTS AND ORIENTAL

OBJECTS OF ART

NUMBERS 71-125

71 JADE TABLET

CH'ien Lung

Oval, decoration of birds and lotus carved in pierced work in white jade. Has wood stand.

17

72 OLD JADE TABLET

MING

Decoration of pine trees and birds carved in openwork on gray jade. It has a teakwood frame inlaid with mother-of-pearl and an elaborately carved wood stand.

22

Height, 6½ inches

73 JADE TABLET

CH'ien Lung

Decoration of storks flying over a lotus pond beautifully carved in pierced work in white jade. It has a carved wood stand.

30

Height, 5 inches

74 ORNAMENT

55 Rooster, hen and three chicks beautifully carved of carnelian. Has teakwood stand.

55

75 ORNAMENT

52 A pair of rock crystal rabbits beautifully carved of flawless crystal, the expression of their faces very well executed. Wood stand.

52

76 A PAIR OF INK WELLS

90 Carved in the form of flowers and animals of brilliant quality of carnelian. With wood stands.

90

77 MANDARIN NECKLACE

CH'ien Lung

75 Of transparent amber with large fei-tsui-green jade beads intervening and ornamented with coral bead; tourmaline and aquamarine tassels.

78 **MAGNIFICENT MANDARIN NECKLACE** CH'EN LUNG
Of amethyst beads of extra size and quality ornamented with
65 brilliant topaz drops.

79 **GREEN QUARTZ TRAY**
25 Carved in the form of a lotus leaf.

80 **JADE TRAY**
30 Carved in the form of a lotus leaf and ornamented with
flowers.

81 **CARNELIAN TRAY**
45 Oblong form with flowers and leaves carved on the edge.

82 **AMBERINE TRAY**
37 Carved in the form of a lotus leaf and decorated with buds
and frogs carved in pierced work. Has wood stand.

83 **COVERED JADE BOX**
45 Oblong, the centre of the cover decorated with engraved
Shou marks.

84 **COVERED JADE BOX**
55 Same as the preceding.

85 **COVERED JADE BOX** CH'EN LUNG
160 Square, poem composed by the emperor engraved on the
cover. Has the imperial seal mark.

86 **STATUETTE**
17 Figure of Kwan Yin seated on a rock. She is holding a scroll
of scripture in her left hand. Carved of soapstone. Has
wood stand. *Height, 6½ inches*

87 **ROSE QUARTZ STATUETTE**
45 Figure of Kwan Yin standing erect holding a sacred water
bottle. Has wood stand. *Height, 6½ inches*

88 **GREEN QUARTZ ORNAMENT**
62 Carved in the form of a dog in grotesque form. Has wood
stand. *Height, 4½ inches*

88A GREEN QUARTZ ORNAMENT

Carved in the form of a dog in grotesque form. Has wood stand.

Height, 4½ inches

89 CARNELIAN STATUETTE

Figure of Hsi Wang Mu standing on a rock. Has wood stand.

Height, 4½ inches

90 CARNELIAN STATUETTE

Figure of Hsi Wang Mu holding a peach of longevity in her hand. Has wood stand.

Height, 4 inches

91 GREEN JADE COUPE

In the form of a lotus bud and birds carved of dark green jade. Has wood stand.

Height, 3½ inches

92 AGATE COUPE

Shallow bowl with side animal handles and pendant rings.

Height, 2½ inches

Has the original stand.

Diameter, 4 inches

92A AGATE COUPE

In the form of a jui, showing various colors of the matrix.

Height, 2½ inches

Has wood stand.

93 GREEN QUARTZ JAR

Decoration of birds and trees carved in pierced work on the surface. It has the original cover with carved bird forming the knob, and a wood stand.

Height, 6 inches

94 JADE STATUETTE

Figure of Kwan Yin seated by a rock, a book of scriptures resting beside her. Has wood stand.

Height, 6½ inches

95 STATUETTE

Figure of Hsi Wang Mu holding a sacred water vase in her hand; carved of dark green jade. Has wood stand.

Height, 6¾ inches

96 STATUETTE

Figure of Kwan Yin standing erect, beautifully carved of pure rock crystal. Has wood stand.

Height, 6½ inches

97 **JADE COUPE**

30 Carved in the form of a peach in fei'tsui-green and white jade. Has wood stand.

98 **AVENTURINE FLOWER VASE**

30 With flower sprays carved of jade, amethyst and carnelian and leaves of dark green jade, the vase is carved in the form of the trunk of a tree. Has wood stand. *Height, 14 inches*

99 **PAIR OF JADE ORNAMENTS**

120 Carved of dark green jade in the form of birds of paradise. *Height, 8½ inches*

100 **SHALLOW CARNELIAN BOWL**

65 In the form of a lotus, small bird in the centre of the bowl carved from the same piece of stone. The outside is decorated with branches and leaves carved in relief. Fine quality of agate. Has wood stand. *Diameter, 6 inches*

101 **CARNELIAN STATUETTE**

160 Figure of Hsi Wang Mu standing erect holding a basket of flowers. Carved of fine quality of agate. Has wood stand. *Height, 11½ inches*

102 **PAIR OF JADE ORNAMENTS**

75 Carved of green jade in the form of camels. With wood stands.

103 **GREEN QUARTZ ORNAMENT**

25 Carved to represent an incense burner in the form of a Foo Dog. Has wood stand. *Height, 3 inches*

104 **AMBER ORNAMENT**

13 *22* In the form of an elephant carved true to nature. Has wood stand. *Height, 2½ inches*

105 **JADE STATUETTE**

13 *52* Figure of Kwan Yin standing erect carrying a scroll of scripture in her hand. She is accompanied by a Foo Dog. Has wood stand. *Height, 5½ inches*

106 **JADE ORNAMENT**

Carved of dark green jade, three sailors in a boat. Has wood stand.

Length, 8 inches

80 -

107 **GREEN QUARTZ VASE**

Jar-shaped, surrounded by peonies carved in pierced work and figure carved in relief. It has the original cover with carved bird forming the knob, and wood stand.

Height, 6 3/4 inches

110 -

108 **ROCK CRYSTAL VASE**

CH'EN LUNG

65 -

After old bronze shape. Has long side handles representing clouds, the body decorated with incised mei flowers. It has the original cover decorated with Dog Foo and the original stand.

Height, 7 3/4 inches

109 **LAPIS LAZULI VASE**

Jar-shaped, surrounded by pine trees and animals carved in openwork. It has the original cover decorated with birds carved in pierced work.

Height, 7 inches

120 -

110 **OLD JADE VASE**

CH'EN LUNG

110 -

Pear-shaped; decoration of pine and fruit trees in the immortal land. Has wood stand.

Height, 6 inches

70 -

111 **CARNELIAN STATUETTE**

Figure of Kwan Yin standing erect holding a jui in her right hand, her robes gracefully draped about her. Has wood stand.

Height, 7 1/2 inches

40 -

112 **AMBERINE STATUETTE**

Figure of Hsi Wang Mu holding a jui in her hand. Has wood stand.

Height, 8 inches

85 -

113 **JADE STATUETTE**

Figure of Kwan Yin holding a basket in her left hand, birds and flowers carved in relief behind her. Has wood stand.

Height, 10 1/4 inches

114 A WEDDING BONNET

CH'EN LUNG

Beautifully ornamented with semi-precious stones in the form of flowers, birds, butterflies and other seed-pearl ornaments. The designs are inlaid on medallions of kingfisher feathers. It has a fringe of seed pearls and other semi-precious stones. Magnificent workmanship.

45-

115 CRYSTAL BALL AND STAND

Stand carved in the form of an elephant cast of bronze and ornamented with semi-precious stones. He is holding the ball on his back. Carved wood base. *Diameter of ball, 2 3/4 inches*
Height, 9 1/2 inches

205-



[117]

[116]

[116]

[117]

116 PAIR OF JADE SAUCERS

CH'EN LUNG

Carved of dark green New Zealand jade. They have the Ch'ien Lung seal mark on the base. Wood stands.

200

Diameter, 9 1/2 inches

[SEE ILLUSTRATION]

117 PAIR OF JADE BOWLS

CH'EN LUNG

Carved of dark green New Zealand jade of translucent quality. They have the Ch'ien Lung seal marks on the base. Wood stands.

470-

Diameter, 7 inches

[SEE ILLUSTRATION]

118 PAIR OF COVERED JADE BOWLS

CH'EN LUNG

Carved of translucent olive-colored jade. *Height, 3 1/2 inches*

105-



[NUMBER 119]

119 PAIR OF JADE LAMPS

Four panels of dark green jade decorated with landscape carved on the surface, short neck and base carved in perforated woodwork.

700- Height, 15½ inches

[SEE ILLUSTRATION]

120 FRUIT DISH

With bunch of grapes carved of white jade with dark green jade leaves resting in dish of brown glass. Has wood stand.

22 1/2 121 PAIR OF ORNAMENTS

Bunches of grapes carved of aquamarine with dark green jade leaves in brown glass dishes. Have wood stands.

65-

122 ORNAMENT

A bunch of grapes carved of rock crystal with dish of brown glass. Has wood stand.



[123]



[125]



[123]

123 PAIR OF JADE PANELS

Circular, decorated with various flowers and birds beautifully carved of carnelian, jade, agate and amethyst and inlaid on white jade. They have teakwood frames carved with fret-work patterns, and wood stands. *Height, 22 inches*

170-

[SEE ILLUSTRATION]

124 PAIR OF JADE PANELS

Circular, decoration of birds and peonies inlaid in jade, carnelian, rose quartz and amethyst on white. Very fine workmanship. *Height, 15½ inches*

200-

125 JADE PANEL

Decorated with birds and flowers beautifully carved of lapis, carnelian and agate and inlaid on transparent green jade. Artistically arranged after style of old Chinese paintings. It has a Tsu Chow jade stand studded with semi-precious stones. *Height, 11 inches*

90-

[SEE ILLUSTRATION]

ARTIFICIAL FLOWERS, PLANTS AND TREES

NUMBERS 126-152

126 PAIR OF ARTIFICIAL FLOWERS

Representing plum blossoms carved of coral and turquoise and planted in square cloisonné pots decorated with tiger lilies inlaid with wire on yellow enamel ground.

50-

Height, 11 inches

127 PAIR OF ARTIFICIAL FLOWERS

Plum blossoms carved of coral with leaves of dark green jade, planted in square jade flower pots.

Height, 13 inches

45-

128 PAIR OF ARTIFICIAL FLOWERS

Plum blossoms carved of rock crystal and planted in white jade pots.

Height, 10 inches

45-

129 PAIR OF ARTIFICIAL FLOWERS

Kikyo flowers carved of jade, agate and amethyst and leaves of dark green jade. They are planted in cloisonné pots decorated with lotus flowers inlaid with wire on salmon-colored enamel.

Height, 10 inches

30-

130 PAIR OF ARTIFICIAL FLOWERS

Plum blossoms carved of coral, turquoise, jade, amethyst and lapis lazuli and planted in cloisonné pots decorated with lotus flowers inlaid with wire on yellow enamel ground.

Height, 11 inches

55-

131 AN ARTIFICIAL PLANT

Fruit tree, the fruit and blossoms carved of coral, jade, amethyst and agate and the leaves of dark green jade, planted in a cloisonné pot decorated with peonies inlaid on dark enamel ground. The entire surface of the pot is inlaid with wire in key pattern designs.

Height, 13 inches

30-

132 AN ARTIFICIAL PLANT

Narcissus flowers carved of blue agate, white jade and carnelian and the leaves of dark green jade, planted in a cloisonné pot decorated with flowers inlaid with wire.

35-

Height, 14 inches

133 PAIR OF ARTIFICIAL FLOWERS

Plum trees carved of coral, amethyst, jade, malachite, fie'tsui jade and agate, planted in cloisonné pots decorated with flowers and vines inlaid on yellow enamel. *Height, 17 inches*

65-

134 PAIR OF ARTIFICIAL FLOWERS

Peony blossoms carved of rock crystal and planted in cloisonné pots decorated with peonies and vines inlaid with wire on white enamel.

120-

Height, 16½ inches

135 PAIR OF ARTIFICIAL FLOWERS

Chrysanthemums, peonies and plum blossoms carved of agate, jade, turquoise and amethyst; planted in pottery wall pots which are decorated with birds and fruit carved in high relief.

110'

Height, 16½ inches

136 AN ARTIFICIAL PLANT

Plum blossoms carved of white jade, carnelian, malachite and agate, planted in a cloisonné pot decorated with tiger lilies inlaid with wire on turquoise-blue enamel ground.

70'

Height, 20 inches

[SEE ILLUSTRATION]



[NUMBER 137]

[NUMBER 136]

137 AN ARTIFICIAL PLANT

Representing a plum tree carved of jade, coral, turquoise and amethyst, planted in a cloisonné pot decorated with flowers inlaid on yellow enamel.

Height, 21 inches

70-

[SEE ILLUSTRATION]

138 PAIR OF ARTIFICIAL FLOWERS

Peonies carved of rock crystal and planted in cloisonné pots decorated with flowers and vines inlaid with wire on white enamel.

Height, 16 inches

120-

139 PAIR OF ARTIFICIAL FLOWERS

Fruit trees carved of rose quartz and coral and leaves of dark green jade, planted in cloisonné pots decorated with flowers inlaid with wire on yellow ground.

Height, 19 inches

80-

140 AN ARTIFICIAL TREE

Plum tree carved of jade, agate, amethyst and turquoise; planted in a cloisonné pot decorated with flowers inlaid with wire on turquoise-blue ground.

Height, 21 inches

85-

141 **AN ARTIFICIAL TREE**

65- Plum tree carved of jade, amethyst, agate, coral and turquoise, planted in a cloisonné pot decorated with flowers inlaid with wire on turquoise-blue. *Height, 20 inches*

142 **ARTIFICIAL FLOWER**

305- Persimmons carved of carnelian, blossoms in white jade and leaves of dark green jade; planted in a green Tsu Chow jade pot. *Height, 15½ inches*

143 **PAIR OF ARTIFICIAL FLOWERS**

235- Species of orchids carved of rose quartz, agate, coral, the leaves of dark green jade. They are planted in square Tsu Chow jade pots. *Height, 17 inches*

144 **PAIR OF ARTIFICIAL FLOWERS**

155- Fruit tree carved of amethyst, the flowers of coral with dark green jade leaves, they are planted in cloisonné pots decorated with flowers inlaid with wire on yellow enamel.

Height, 19 inches

145 **ELECTRIC LAMP**

out Base in the form of a seated figure of Kwan Yin on a rock by a fruit tree carved of carnelian and mounted on a metal base. It has a tan silk embroidered shade with silk fringe. Finial carved of jade in the form of a flower.

Height, 16 inches

146 **PAIR OF ARTIFICIAL FLOWERS**

out Peonies carved of rock crystal and planted in cloisonné pots decorated with flowers and vines inlaid with wire on white enamel. *Height, 16 inches*

147 **PAIR OF ARTIFICIAL FLOWERS**

out Fruit trees carved of rose quartz and coral, leaves of dark green jade; planted in cloisonné pots decorated with flowers inlaid with wire on yellow ground. *Height, 19 inches*

148 **AN ARTIFICIAL TREE**

out Plum tree carved of jade, agate, amethyst and turquoise, planted in a cloisonné pot decorated with flowers inlaid with wire on turquoise-blue ground. *Height, 21 inches*

149 **AN ARTIFICIAL TREE**

out Plum tree carved of jade, amethyst, agate, coral and turquoise, planted in a cloisonné pot decorated with flowers inlaid with wire on turquoise-blue. *Height, 20 inches*

150 **ARTIFICIAL FLOWER**

out Persimmons carved of carnelian, blossoms in white jade and leaves of dark green jade; planted in a green Tsu Chow jade pot. *Height, 15½ inches*

151 **PAIR OF ARTIFICIAL FLOWERS**

out Species of orchids carved of rose quartz, agate, coral and the leaves of dark green jade; planted in square Tsu Chow jade pots. *Height, 17 inches*

152 **PAIR OF ARTIFICIAL FLOWERS**

out Fruit tree carved of amethyst, the flowers of coral and dark green jade leaves; planted in cloisonné pots decorated with flowers inlaid with wire on yellow enamel. *Height, 19 inches*

DECORATIVE LAMPS

NUMBERS 153-162

153 **ELECTRIC LAMP**

Base in the form of a seated figure of Kwan Yin on a rock by a fruit tree carved of carnelian and mounted on a metal base. *45-* Tan silk embroidered shade with silk fringe. Finial carved of jade in the form of a flower. *Height, 16 inches*

154 **AMETHYST FLOWER VASE LAMP**

45- Amethyst vase with flowers and fruit carved of jade and amethyst with leaves of dark green jade, mounted on a metal base. Green silk brocade shade with silk fringe; jade finial in the form of a flower. *Height, 20 inches*

155 **PAIR OF BOUDOIR LAMPS**

65- Kikyo flowers carved of jade, agate, turquoise and rose quartz and leaves of dark green jade, planted in cloisonné pots and mounted on metal bases. Green silk shades and metal finials. *Height of each, 21½ inches*

156 **ROCK CRYSTAL FIGURE LAMP**

Kwan Yin standing in a flower bed. Mounted on gilt bronze base. Light tan silk embroidered shade and a jade finial.

75

Height, 22 inches

157 **AGATE ANIMAL LAMP**

A figure of a reclining horse on a gilt lacquer stand mounted on a metal base. Artificial flower shade carved in the form of cherry blossoms and cherries of carnelian with dark green jade leaves.

55

Height, 15 inches

158 **FINE AMBER ELEPHANT LAMP**

An elephant standing under a fruit tree, the blossoms carved of jade. Mounted on a gilt base. Tan silk embroidered shade and jade finial.

65

Height, 19 inches

159 **FINE FLOWER LAMP**

Plum tree and chickens carved of rock crystal. Mounted on a gilt base. Silk shade and jade finial.

55

Height, 20 inches

160 **FINE FLOWER LAMP**

Plum tree carved of white jade, amethyst, coral and turquoise, planted in a cloisonné pot. Mounted on a gilt base. Green silk brocade shade and jade finial.

60

Height, 22 inches

161 **FINE AGATE ELEPHANT LAMP**

Blue agate elephant standing on a wood stand. Mounted on a gilt metal base. Green silk shade and jade finial.

80

Height, 22 inches

162 **ROSE QUARTZ FIGURE LAMP**

Kwan Yin, erect, with a lotus in her hand; standing beside a flower bush carved of crystal, coral and jade. Mounted on a gilt metal base. Pink silk brocade shade and jade finial.

70

Height, 19 inches

OLD CHINESE FABRICS

NUMBERS 163-172

163 OLD CHINESE TAPESTRY CH'IEN LUNG

Design of flying storks and clouds on salmon ground, border
of green brocade. *Size, 1 foot 9 inches x 3 feet 5 inches*

12 ¹²

164 TWO CHINESE EMBROIDERIES CH'IEN LUNG

Large elephant embroidered with gold and blue silk thread
on red satin. *Size, 2 feet x 3 feet 3 inches*

20 -

165 OLD CHINESE BROCADE CH'IEN LUNG

Woven design of conventionalized peony scrolls in red on
green satin. *Size, 4 feet 6 inches x 1 foot 9 inches*

15 -

166 PAIR OF TAPESTRIES K'ANG HSI

Designs of a dragon, palace, waves and various fish woven in
red on green; black satin border.

30 -

Size of each, 3 feet 7 inches x 2 feet

167 CHINESE BROCADE HANGING CH'IEN LUNG

Woven design of dragons, rocks and water in green on salmon-
colored ground. *Size, 4 feet 2 inches x 2 feet 3 inches*

17 ¹⁷

168 OLD KASU HANGING CH'IEN LUNG

Phœnix design in brilliant colors on blue; border of gold
brocade. Lined with golden-yellow satin.

17 ¹⁷

Size, 2 feet 4 inches x 3 feet 7 inches

169 OLD CHINESE BROCADE RUNNER

Lotus and scroll patterns woven in gold on old yellow ground,
lined with yellow silk.

32 ³²

Size, 8 feet 10 inches x 1 foot 11 inches

170 OLD CHINESE BROCADE

Various flowers boldly woven in green, red and blue on white.

22 ²²

Size, 13 feet 3 inches x 2 feet 2 inches

171 OLD CHINESE TAPESTRY

All-over design of genji patterns woven in gold and blue on brown. Very intricate weaving. Fine quality.

Size, 13 feet 6 inches x 2 feet 3 inches

20 -

172 OLD CHINESE BROCADE

Bold design of pine trees and peonies in red, green and white on green ground. *Size, 13 feet 1 inch x 2 feet 2 inches*

30 -

DECORATIVE LAMPS

NUMBERS 173-185

173 UNUSUAL FLOWER LAMP

Moonlight landscape. Plum blossoms in green jade and carnelian with leaves of dark green jade, growing from a rock of green quartz. A hare and two bunnies carved of carnelian are resting by the rock. Wood base. *Height, 9 inches*

57 -

[SEE ILLUSTRATION, PAGE 26]

174 FLOWER LAMP

Plum blossoms of coral and crystal with dark green jade leaves; the shade arranged in the form of an arbor, two rock crystal elephants standing beneath. Planted in a hexagonal pewter jar. *Height, 15 inches*

70 -

175 ANIMALISTIC LAMP

Two dogs under an old plum tree, the fruit carved of carnelian, the blossoms of amethyst and the leaves of dark green jade. Tan embroidered silk shade and metal finial with flower branch. *Height, 24 inches*

55 -

176 ROCK CRYSTAL FIGURE LAMP

Figure of Kwan Yin standing among plum blossoms. Mounted on a gilt metal stand. Green silk shade. *Height, 19 inches*

55-

177 MOONLIGHT LANDSCAPE LAMP

With red berries of coral and dark green jade leaves growing among rocks of green quartz. Small crystal figure of Kwan Yin and a carnelian rooster and hen stand beside the rocks. Mounted on wood base. *Height, 6½ inches*

35-

178 AGATE DUCK LAMP

A mandarin duck carved of gray agate resting on a wood stand in the form of a lotus. Mounted on a gilt base. Shade of artificial flowers carved of crystal and jade with dark green jade leaves. *Height, 15½ inches*

75-

179 A PAIR OF GREEN QUARTZ LAMPS

Vases with the original covers mounted on gilt bases. Green satin shades and jade finials. *Height, 19 inches*

170-

180 ROSE QUARTZ FIGURE LAMP

Kwan Yin standing erect feeding two chickens; hexagonal pewter pot. Shade made of artificial flowers of rose quartz and coral, with dark green jade leaves. *Height, 19 inches*

65-



[173]

[183]

[181]

181 **ARTIFICIAL FLOWER LAMP**

Lotus flowers carved of carnelian with green jade leaves and planted in cloisonné pots decorated with flowers in blue on yellow ground. The light is placed to reveal the transparency of the flowers and leaves. *Height, 12½ inches*

50-

[SEE ILLUSTRATION]

155-
182 **GREEN QUARTZ LAMP**

Vase decorated with mandarin duck in a lotus pond carved on the surface in high relief. Mounted on gilt brass base. Velvet shade and jade finial. *Height, 20 inches*

140-
183 **ROCK CRYSTAL LAMP**

Rooster, hen and three chicks carved of rock crystal, standing on a wood stand mounted on a gilt brass base. Shade of artificial flowers in the form of plum blossoms and berries carved of crystal and rose quartz with dark green jade leaves. *Height, 21 inches*

[SEE ILLUSTRATION]

184 CARNELIAN FLOWER LAMP

Kwan Yin accompanied by a small sacred elephant, standing on a wood stand and mounted on an etched gilt bronze base. Shade of artificial flowers carved of coral and fei'tsui jade, with green jade leaves.

Height, 18 inches

50-

185 GREEN QUARTZ VASE LAMP

Decorated with flowers carved in relief. Wood stand, mounted on a gilt metal base. Green silk shade and jade finial.

Height, 20 inches

105-

CHINESE PAINTINGS

NUMBERS 186-194

186 PAIR OF CHINESE PAINTINGS

CH'ien Lung

A young girl on a piazza, arranging her hair before a mirror; painted on glass. Old teakwood frame.

Size of each, 1 foot 2 inches x 1 foot 5½ inches

40-

187 PAIR OF CHINESE PAINTINGS

CH'ien Lung

Two young girls dressed in fancy ball costumes; painted in colors on blue glass. Old teakwood frames.

Size of each, 1 foot 4 inches x 1 foot 10 inches

110-

[SEE ILLUSTRATION, FOLLOWING PAGE]

188 PAINTING

CH'ien Lung

A Chinese lady in fancy travelling costume walking in the immortal land. She is attended by a young valet. Painted on glass. Old teakwood frame.

Size, 1 foot 4 inches x 1 foot 10 inches

45-



[NUMBER 187]

189 PAIR OF CHINESE MIRROR PAINTINGS CH'EN LUNG
Court lady amusing her guest by playing a stringed instrument. Interior of the palace in the background. Painted
on mirrors. Old teakwood frames.

85-

Size of each, 1 foot 4 inches x 1 foot 10 inches

[SEE ILLUSTRATION]

190 CHINESE PAINTING CH'IEI LUNG

Two girls wearing beautiful rose and blue gowns, standing before an arched window admiring a garden scene. Painted on glass. Old teakwood frame.

35-

191 PAIR OF CHINESE PAINTINGS CH'IEI LUNG

A group of young girls with a baby on a piazza overlooking a garden. Painted on glass. Old teakwood frames.

40-

Size of each, 1 foot 7 inches x 2 feet 2 inches

192 PAIR OF CHINESE PAINTINGS CH'IEI LUNG

Beautiful view of lake, summer cottages and clear blue sky. Painted on glass. Old teakwood frames.

160-

Size of each, 1 foot 8½ inches x 2 feet 5 inches

193 PAIR OF CHINESE PAINTINGS CH'IEI LUNG

One a young lord leaning against a table, napping; the other a young lord calling on a lady. Painted on glass. Old teakwood frames.

45-

Size of each, 1 foot 4½ inches x 1 foot 10½ inches

194 CHINESE PAINTING CH'IEI LUNG

Hotei comfortably seated in the immortal land where a young boy is bringing him a cup of wine. Distant landscape view in the background. Painted in soft colors on glass. Old teakwood frame. *Size, 1 foot 7½ inches x 2 feet 2½ inches*

20-

CHINESE FABRICS AND HANGINGS

NUMBERS 195-204

195 OLD CHINESE BROCADE

Various chrysanthemum patterns woven in gold thread on red ground of brilliant tone.

17 12

Size, 11 feet 10 inches x 1 foot 9 inches

196 OLD CHINESE EMBROIDERY

Birds and flowers embroidered on red satin.

17 12

Size, 1 foot 4 inches x 6 feet 5 inches

197 **OLD CHINESE BROCADE**

Table scarf. Conventionalized lotus and scroll designs in green on red; lined with brocade.

Size, 2 feet 8 inches x 2 feet 6 inches

10-

198 **OLD CHINESE TABLE COVER**

Designs of various fruits in red and pink appliqued on blue satin. Lined with tan silk brocade. *Size, 2 feet 6 inches square*

10-

199 **OLD CHINESE BROCADE**

Design of dragons woven in gold on imperial yellow. Lined with old silk. *Size, 3 feet 9 inches square*

20-

200 **SMALL CHINESE BROCADE**

Peony scrolls in gold on red. Lined with lavender.

Size, 2 feet 8 inches x 1 foot 5 inches

10-

201 **THREE OLD CHINESE EMBROIDERIES**

Peonies, bats and butterflies embroidered in blue and gold on red.

20-

202 **OLD CHINESE EMBROIDERY**

Design of gold dragon and waves embroidered on red satin.

12-

Black satin border. *Size, 2 feet 5 inches x 1 foot 11 inches*

12-

203 **PAIR OF KASU PANELS**

CH'IEN LUNG

Design of warriors training their horses.

Size of each, 5 feet 4 inches x 1 foot 4 inches

32-

204 **TWO CHINESE EMBROIDERED HANGINGS**

Patchwork patterns of various designs embroidered in gold and blue on blue ground. Borders of black satin, embroidered in gold. *Size of each, 2 feet 10 inches x 2 feet 8 inches*

17-

KIMONOS, DRESSES, SKIRTS AND MANDARIN COATS

NUMBERS 205-228

205 COURT LADY'S DRESS

With three crest marks, one on either sleeve and one on the back. Designs of chrysanthemums and other autumn flowers dyed in soft colors.

206 YOUNG GIRL'S CREPE KIMONO

Dyed musical instruments on the extra long sleeves. Designs of conventional pine trees on the shoulder, conventional pine and white wave patterns on the lower part, on turquoise-blue silk crepe.

207 COURT LADY'S DRESS

Heavy royal purple silk crepe. Designs of coat-of-arms in leaf-shaped patterns in white reserve, chrysanthemums and peonies on the sleeves and various flowers in soft colors around the lower part.

208 JAPANESE KIMONO

Of nile green silk, petal design in white reserve. Lined with brilliant red silk.

209 COURT LADY'S DRESS

Heavy black silk crepe with designs of pine trees and storks beautifully dyed in various colors. Lined with bright red silk.

210 JAPANESE KIMONO

Heavy pink silk crepe with extra long sleeves, design of chrysanthemums on sleeves and bottom. Lined with red silk.

211 CHINESE SILK SKIRT

Front panel beautifully embroidered with peonies and birds of paradise in shaded rose on dark green brocade; border of appliqued flowers.

212 CHINESE SKIRT

Front panel embroidered with rose peonies in blue and rose on yellow brocade; border of embroidered designs.

15-

213 CHINESE SKIRT

Front panel beautifully embroidered with landscape and figure designs on brown silk brocade.

17 12

214 CHINESE SKIRT

Front panel embroidered with gold and blue silk designs of peonies and butterflies on red gauze silk. Several other smaller panels embroidered with same motifs.

17 12

215 CHINESE SKIRT

Front panel beautifully embroidered with landscape and figure designs in blue and gold on lavender brocade; border of gold geometrical key patterns embroidered on blue.

12 12

216 CHINESE SKIRT

Front panel embroidered with dragon and waves in gold and various colored silk threads; border of flower scrolls embroidered in blue on salmon-colored satin.

22 12

217 CHINESE MANDARIN COAT

Medallion designs of Shou marks embroidered in gold and surrounded with various flower designs in red and blue on gauze silk. Lined with light blue brocade.

25-

218 CHINESE MANDARIN COAT

Medallion and flower designs embroidered in various colors on navy blue satin.

30-

219 MANDARIN COAT

The hundred antique designs in medallions embroidered in black with gold outlines on light blue brocade. The cuffs are embroidered with the same designs on yellow satin.

42 12

220 **MANDARIN COAT**

Butterflies woven in various colors on yellow kasu, border of same design on dark gray. The sleeves are lined with blue kasu and also woven with butterfly designs. Padded and lined with nile green silk.

221 **MANDARIN COAT**

Conventional peonies in red and yellow woven on light blue silk; lined with blue silk brocade.

222 **MANDARIN COAT**

Designs of butterflies and conventional flowers beautifully embroidered in rose, green and blue on blue felt; lined with rose silk brocade.

223 **MANDARIN COAT**

Designs of peonies and fruit in various colors embroidered on yellow silk brocade.

224 **MANDARIN COAT**

Flowers and birds heavily embroidered in silver and gold on maroon-colored satin; lined with blue silk.

225 **CHINESE SKIRT**

Made of various brocade pieces, beautifully pleated and joined with narrow bands of fur; front panel of green brocade with woven flower designs surrounded by panels embroidered with gold thread.

226 **CHINESE SKIRT**

Front panel with design of peonies embroidered in shaded blue on light brocade.

227 **CHINESE SKIRT**

Front panel with designs of flowers and butterflies in gorgeous red and various other colors on light blue satin.

228 **CHINESE SKIRT**

Designs of peonies and other flowers in appliquéd work on blue satin with brocade patterns of various symbols.

Session 8/11/40



SALE THURSDAY AFTERNOON, JANUARY 24TH, AT TWO O'CLOCK

SECOND SESSION

NUMBERS 229-456

A COLLECTION OF SNUFF BOTTLES

NUMBERS 229-250

229 IVORY SNUFF BOTTLE

Carved decoration of playing Foo Dog deeply cut on the surface. Original stopper.

371 [SEE ILLUSTRATION, FOLLOWING PAGE]

230 OLD IVORY SNUFF BOTTLE

Carved decoration of children in a garden. Original stopper.

12 231 CARNELIAN SNUFF BOTTLE

Carved decoration of Hsi Wang Mu. Original stopper.

15 232 CARNELIAN SNUFF BOTTLE

Decoration of hawthorne blossoms in red carved on the surface. Original stopper.

233 AGATE SNUFF BOTTLE

Carved of clear agate and mounted with metal. Original stopper decorated with a carved frog.

15 234 PORCELAIN SNUFF BOTTLE

Carved figure decoration; mounted with metal. Lapis lazuli stopper.

10 235 PORCELAIN SNUFF BOTTLE

YUNG CHENG

Blue and white panel decoration of children. Coral stopper. Rare specimen.

20- [SEE ILLUSTRATION, FOLLOWING PAGE]

10 236 PORCELAIN SNUFF BOTTLE

Blue and white peony scroll decoration. Red glass stopper.

237 **PORCELAIN SNUFF BOTTLE**

7/12
Blue and white dragon and cloud decoration. Red glass stopper.

238 **PORCELAIN SNUFF BOTTLE**

Blue and peach-colored decoration of a girl on a horse.

10-

[244]

[250]

[240]



[239]

[241]

[235]

[229]

239 **PORCELAIN SNUFF BOTTLE**

YUNG CHENG

Semi-soft paste. Blue and white tiger-lily decoration.

12/12

[SEE ILLUSTRATION]

240 **CARNELIAN SNUFF BOTTLE**

Decoration of peonies carved in high relief. Original stopper and wood stand.

30-

[SEE ILLUSTRATION]

241 AQUAMARINE SNUFF BOTTLE

Decoration of birds and flowers carved on the surface. Original stopper.

47 12 [SEE ILLUSTRATION]

242 AMETHYST QUARTZ SNUFF BOTTLE

Cylindrical, carved landscape decoration. Amethyst stopper mounted with metal.

10- 243 SIAMESE SNUFF BOTTLE

Ivory panels mounted with silver-gilt studded with turquoise. Original stopper.

244 CINNEBAR LACQUER SNUFF BOTTLE CH'ien Lung

Carved decoration of sages playing a game of chess, and distant landscape. Original stopper.

35- [SEE ILLUSTRATION]

245 IVORY SNUFF BOTTLE

Decoration of lotus and leaves carved on the surface. Coral stopper.

25- 246 OLD IVORY SNUFF BOTTLE

Decoration of a group of sages performing miracles beautifully carved on the surface. Original stopper.

37 12 247 CAMEO GLASS SNUFF BOTTLE

Green and yellow carved decoration of animals and fish on red. Pink glass stopper.

248 FEITSUI JADE SNUFF BOTTLE

Carved decoration of plum blossoms on the surface of emerald-green jade. Coral stopper.

32 19 249 SIAMESE SNUFF BOTTLE

Silver-gilt studded with turquoise; turquoise panels. Original metal stopper.

250 **AMETHYST QUARTZ SNUFF BOTTLE**

Double vase shape, surrounded with leaves and birds beautifully carved in openwork. Original stopper and wood stand.

[SEE ILLUSTRATION, PAGE 36]

45

STATUETTES, PEWTER AND OBJECTS OF ART

NUMBERS 251-339

251 **OLD IVORY STATUETTE**

Figure of a Taoist god seated on a sacred white elephant. He is holding a lotus in his left hand, and his right hand is resting on the elephant's head. Wood stand. *Height, 7 inches*

53

252 **OLD IVORY STATUETTE**

Figure of an immortal seated on a mythological animal. He is holding the wheel of life in his hand. Wood stand.

Height, 7 inches

82 11

253 **OLD IVORY STATUETTE**

Figure of a Taoist god seated on a Foo Dog with his hands clasped before him in an attitude of prayer. Wood stand.

82 11

Height, 7½ inches

254 **PAIR OF IVORY ANIMAL BALL STANDS**

A Foo Dog and a sacred elephant holding lotus buds on their backs for the balls to rest upon. The animals' bodies are painted in various colors and inlaid with mother-of-pearl.

225-

Height, 4 inches; diameter of balls, 3 inches

255 **OLD IVORY PANEL**

Decoration of the interior of a palace and landscape beautifully carved on the surface. Wood stand. *Height, 6¾ inches*

22

256 **PAIR OF BOWLS**

YUNG CHENG

Oblong, carved decoration of pine trees on cream ground with large crackles. Wood stands. *Height of each, 3¼ inches*

55-

257 **PORCELAIN ORNAMENT** YUNG CHENG
 In the form of the trunk of an old tree, the hollow part used
 for holding water and the bamboo stem for a brush.
 15- Height, 4 $\frac{1}{4}$ inches

258 **PAIR OF ROOSTERS** CH'ien Lung
 Heads proudly held upright, they are standing on rocks.
 Carved of blanc-de-chine porcelain. Height, 14 inches
 53-
 20-

259 **JAR** CHIA CHING
 Melon-shaped. Side animalistic heads with brass pendant
 handles; five-color decoration of children and fruit. Original
 cover with brass knob and wood stand. Height, 6 inches
 25-
 260 **SQUARE JAR** YUNG CHENG
 Carved decoration of Shou marks; the entire body coated
 with a yellow glaze. Original cover. Height, 7 inches
 12-
 261 **YI-HSING WINE POT** CH'ien Lung
 Decoration of green and rose enamel dragons on blue enamel
 ground. Original cover. Height, 7 $\frac{1}{2}$ inches
 12-
 262 **JAR** CH'ien Lung
 Round, supported by three short legs; the entire body coated
 with a brilliant even glaze of camilla-leaf green on crackled
 ground. Wood cover with a white jade knob in the form of
 two monkeys. Wood stand. Height, 6 $\frac{3}{4}$ inches
 30-
 263 **JAR** CH'ien Lung
 Round, supported by three short legs; the entire body coated
 with a brilliant even camilla-leaf green glaze on crackled
 ground. Wood cover with white jade knob in the form of
 a sage. Wood stand. Height, 8 $\frac{1}{2}$ inches
 37-
 264 **PAIR OF JARS** CH'ien Lung
 The entire surface invested with a deep mazarine-blue glaze
 of even tone. Original covers and wood stands, one cover
 repaired. Height of each, 9 inches
 45-

265 BOTTLE-SHAPED VASE CH'ien Lung

Bulbous body with long neck, the entire surface coated with a deep mazarine-blue glaze of even tone. Wood stand. Very fine specimen.

Height, 15 inches

266 CABINET VASE CH'ien Lung

15-
Bottle-shaped, with bulbous body, the entire surface invested with a mazarine-blue glaze of orange-peel surface. Wood stand.

Height, 8½ inches

267 CABINET VASE CH'ien Lung

12-
Bottle-shaped, with bulbous body and slender neck, the entire surface coated with a lapis-blue glaze of even tone. Wood stand.

Height, 9 inches

268 CONICAL VASE Yung Cheng

20-
Simple, artistic peach-colored decoration of an old sage under a tree. Beautifully painted on cream-colored crackled ground. Wood stand.

Height, 12 inches

269 CONICAL VASE Ming

45-
With short flaring lip, incised decoration of sacred horses under a willow tree. Coated with a cream glaze. Wood stand.

Height, 13½ inches

270 CONICAL VASE CH'ien Lung

46-
Flaring neck, the entire surface coated with a cream-colored glaze on crackled ground.

Height, 16 inches

271 CONICAL VASE CH'ien Lung

35-
Flaring neck, the entire surface coated with a cream-colored glaze on crackled ground.

Height, 16½ inches

272 HEXAGONAL VASE Yung Cheng

50-
Flaring neck, the entire surface coated with a brownish glaze on crackled ground. Seal mark on the base. Wood stand.

Height, 17 inches

273 JAR CH'ien Lung

35-
The entire surface is coated with a ruby-red glaze of brilliant tone. Wood cover and stand.

Height, 15 inches

274 **BOTTLE-SHAPED VASE** YUNG CHENG
Flat, bulbous body; long neck with flaring lip. Entire surface invested with a red flambé glaze of brilliant tone. Wood stand.
Height, 10 inches

25-
JAR-SHAPED VASE CH'IE N LUNG
Globular body with short neck and base, the entire surface coated with a ruby-red glaze of brilliant tone. Wood cover and stand.
Height, 15 inches

30-
LARGE VASE CH'IE N LUNG
Melon-shaped body with short neck and base, the entire surface coated with a brilliant red crushed-strawberry glaze mixed with flambé. Wood stand.
Height, 20½ inches

40-
PAIR OF VASES CH'IE N LUNG
The entire surface is coated with a ruby-red flambé glaze shading to crushed-strawberry of brilliant tone.
Height of each, 12½ inches

85-
PAIR OF JARS CH'IE N LUNG
Melon-shaped, the entire surface coated with a brilliant ruby-red glaze of even tone. Original covers and wood stands. Very fine specimens.
Height of each, 11½ inches

210-
CYLINDRICAL VASE YUNG CHENG
Short flaring neck, the entire surface coated with a flambé glaze of red and blue, sprinkled with silver lustre. Wood stand. Very unusual specimen.
Height, 15 inches

43-
LARGE VASE CH'IE N LUNG
Conical, with short trumpet-shaped neck. The entire surface is coated with a red flambé glaze shading to blue at the lip. Wood stand.
Height, 22¼ inches

25-
PAIR OF FLOWER POTS CH'IE N LUNG
Hexagonal, decoration of flowers carved in white reserve on celadon ground. Wood stands.
Height of each, 8½ inches

282 **PAIR OF FLOWER POTS** CH'ien Lung
 Round, with flaring lips; decoration of mei flowers and lotus buds in white reserve on mazarine-blue ground.
 22 11 Height of each, 7½ inches

283 **PAIR OF JARS** CH'ien Lung
 Five character marks of happiness in blue on celadon ground. Original covers with Shou marks of longevity also in blue. Wood stands.
 25- Height, 9 inches

284 **RECTANGULAR VASE** CH'ien Lung
 Short neck, landscape decoration beautifully painted in peach-color. Wood stand.
 35- Height, 14 inches

285 **JAR-SHAPED VASE** CH'ien Lung
 Wide, flaring neck, decoration of mei flowers and chrysanthemums in raised work in blue on celadon ground. Wood stand.
 37 11 Height, 14 inches

286 **PAIR OF BEAKER-SHAPED VASES** CH'ien Lung
 Decoration of a children's party in blue on celadon. Wood stands.
 75- Height of each, 18 inches

287 **BOWL** Chia Ching
 Hexagonal, exterior coated with a coral-red glaze and the interior with a mottled green glaze. Wood stand.
 30- Diameter, 10 inches

288 **JAR** Chia Ching
 20- Fruit and butterfly decoration in five enamel colors on black ground. Original cover and wood stand. Height, 9 inches

289 **PAIR OF GINGER JARS** Chia Ching
 37 11 Medallion decoration of Shou marks and rose peonies on green enamel ground. Wood covers and stands.
 Height of each, 8 inches

290 **SHALLOW BOWL** CH'ien Lung
 40- Flaring lip, inside decoration of mandarin ducks in a lotus-pond in five colors with border of various flowers in rose, exterior coated with a coral-red glaze with gilt band around the centre. Wood stand.
 Diameter, 8¾ inches

40-

291 JAR CH'IEN LUNG
Globular, five-color panel decoration of children. Band of jui around the neck; the entire surface coated with a coral-red glaze. Original cover. *Height, 9 inches*

41-

292 VASE CHIA CHING
Peony decoration in shaded rose on turquoise-blue ground. Wood stand. *Height, 9½ inches*

42 12

293 PAIR OF VASES CHIA CHING
Oviform, with short neck; decoration of peonies and pheasant in rose on turquoise-blue enamel ground. Wood covers and stands. *Height of each, 11 inches*

50-

294 PAIR OF JARS CHIA CHING
100-
Decoration of peony scrolls and Shou marks in white reserve on coral-red ground. Original covers with same style of decoration. Wood stands. *Height of each, 8¾ inches*

100-

295 SHALLOW BOWL CHIA CHING
60-
Centre medallion of children painted in rose and red enamel, and three small panels of flowers and flower scrolls in rose enamel on turquoise-blue ground. Wood stand. *Diameter, 14 inches*

60-

296 CONICAL VASE CHIA CHING
20-
Wide neck and flaring lip, decoration of peonies and phoenix painted in enamel colors on turquoise-blue. Wood stand. *Height, 17 inches*

20-

297 PAIR OF BEAKER VASES CHIA CHING
30-
Decoration of rose peonies and phoenix in shaded rose on turquoise-blue ground. Wood stands. *Height of each, 15½ inches*

298 **PAIR OF TEMPLE JARS** CHIA CHING

55-
Decoration of rose peonies and phoenix painted in enamel colors on turquoise-blue ground. Original covers with same style of decoration. Wood stands. *Height of each, 17 inches*

299 **SHALLOW BOWL** MING

20-
Conventionalized fish and seaweed decoration in dark red and green painted on cream-colored crackled pottery. Wood stand.
Diameter, 9½ inches

300 **JAR-SHAPED VASE** MING

12-
Short flaring neck, the entire surface coated with a heavy forest-green enamel glaze on Cochin china pottery.
Height, 11½ inches

301 **OBLONG TRAY** MING

30-
Centre decoration of an orchid engraved and coated with a green enamel glaze on brownish crackled ground.
Size, 10½ inches x 7 inches

302 **OBLONG TRAY** MING

17½-
Centre decoration of engraved conventionalized peony in aubergine and green, surrounded by a double border of green enamel.
Size, 12¾ inches x 9 inches

303 **PAIR OF ORNAMENTS** MING

30-
Used by mandarins as hatracks. Divided into fan-shaped panels and decorated with butterflies and melons carved in pierced work and coated with green and yellow enamel. Standing on low, square pedestals.

Height of each, 13 inches

304 **PAIR OF HEXAGONAL FLOWER POTS** MING

85-
Panel decoration of landscapes carved on the surface and coated with green glaze.
Height, 8 inches

305 **PAIR OF PEWTER TEA JARS** CIRCA 1780

52 15-
Rose-jar shape, covered with a dark grayish patina produced by age. Original double covers. Name of the maker stamped on the bottom.
Height of each, 8½ inches

306 **PEWTER TEA JAR** CIRCA 1820
Rose-jar shape, the surface covered with a light gray patina. Original double covers. Name of the maker stamped on the bottom.
Height, 8 inches

307 **PAIR OF PEWTER SAKE BOTTLES** CIRCA 1840
Gourd-shaped, artistically joined at the centre, making two compartments.
Height, 13 inches

308 **LARGE PEWTER TEA JAR** CIRCA 1750
The entire surface covered with a steel-gray patina. Original double covers. Name of the maker stamped on the bottom.
Height, 11 1/4 inches

309 **OLD PEWTER JAR** CIRCA 1750
The entire surface covered with a steel-gray mottled patina, the lower portion of the jar in rough finish. Original double covers. Name of the maker stamped on the base.
Height, 8 3/4 inches

310 **OLD PEWTER TEA JAR** CIRCA 1750
Entire surface covered with a mottled dark gray patina. Original double covers. Name of the maker stamped on the base.
Height, 10 1/4 inches

311 **CHINESE PEWTER TEA JAR** MING
Flat square shape, decoration of the hundred antiques in panels and peony scrolls inlaid in brass on the surface. Original cover.
Height, 8 1/2 inches

312 **SET OF THREE STATUETTES** MING
Mythological subjects of the immortal land standing on the backs of Foo Dogs, cast in pewter.
Height, 13 inches

313 **PAIR OF CANDLESTICKS** MING
Two sacred elephants holding square bronze-shaped vases on their backs are standing on pedestals ornamented with fret-work patterns and various other objects. Entirely made of pewter and coated with a brownish lacquer. Unusual specimens.
Height of each, 25 inches

314 PAIR OF PEWTER CANDLESTICKS CH'ien Lung

Two maidens from the immortal land standing on elaborately carved hexagonal stands. One of them is holding a fungus of good omen and the other a jar. Lotus blossoms, clouds and bats hang above their heads.

Height, 22 inches

315 PAIR OF PEWTER CANDLESTICKS CH'ien Lung

Two sacred birds with beautifully carved spread wings, their tails inlaid with colored stones and their beaks holding peony flowers, are standing erect on hexagonal bases.

Height of each, 22 inches

316 PEWTER EWER

Modeled after Persian wine pot, long spout and handle, flat pear-shaped body decorated with engraved flower scrolls and landscape designs. Original cover with Dog Foo knob.

Height, 13½ inches



[NUMBER 317]

317 SHALLOW PEWTER BOWL MING

Centre decoration of a scene in the immortal land, where various mortals are receiving heavenly messages. The entire decoration inlaid in brass, surrounded by a border of mythological animals and birds. Very fine specimen.

Diameter, 18¾ inches

[SEE ILLUSTRATION]



[NUMBER 318]

180 318 PEWTER PAGODA

A carved flying fish in a glass case mounted on a square pedestal beautifully carved in pierced work. The roof and its edges are ornamented with plum petals and panels carved in openwork. There is a small gourd-shaped vase on the extreme top of the pagoda.

Height, 24 inches

[SEE ILLUSTRATION]

85 319 PAIR OF CLOISONNE VASES

With side animalistic head handles and pendant rings, bold decoration of lotus flowers inlaid in various enamel colors on black ground; the entire body is inlaid with geometrical key patterns.

Height, 12 inches

320 **PAIR OF CHINESE TEMPLE LANTERNS** CH'IEN LUNG

20- Lotus flowers painted on red silk gauze and mounted with black lacquer decorated with gilt dragons.

321 **CARVED WOOD STATUETTE** MING

35- Figure of Kwan Yin, seated on a Foo Dog and holding a scroll of scripture in her left hand. She is attired in a robe decorated with conventional wave patterns. Entire surface coated with a brownish lacquer. *Height, 18½ inches*

322 **LACQUERED HEAD OF KWAN YIN** YUAN

65- Realistic interpretation with elaborately dressed hair, her face painted with gold lacquer. Her peaceful expression is well executed. Wood pedestal. *Height, 24 inches*

323 **LACQUERED PLASTER HEAD OF A WOMAN** MING

55- Realistic interpretation of a woman with elaborately dressed black hair. A very interesting piece. Wood stand. *Height, 15 inches*

324 **PAIR OF WROUGHT IRON STATUETTES** MING

30- Monjiu and Fugen, one seated on an elephant, the other on a Foo Dog; both in deep meditation. Old traces of gilt still showing on the surface. *Height, 11 inches*

325 **WROUGHT IRON STATUETTE** MING

40- Buddha standing erect on a lotus bud, in deep meditation. She is holding a small lotus bud in her left hand, and her right hand is hanging straight down at her side. The entire surface was originally coated with lacquer. *Height, 16½ inches*

326 **BRONZE STATUETTE** YUAN

35- Kwan Yin standing erect on a square pedestal, holding sacred jewels of life in both hands. The expression of her face and the draping of her robes wonderfully executed. Originally coated with various colors. *Height, 10½ inches*

327 **BRONZE HEAD OF BUDDHA** MING

35- The merciful expression of her face and her hair arrangement very well executed. Wood pedestal. *Height with pedestal, 10½ inches*

328 **BRONZE HEAD OF KWAN YIN** MING

Her facial expression and hair arrangement well executed.

Wood stand.

Height, 17 inches

35-

329 **BRONZE STATUETTE** YUAN

Figure of Buddha seated on a lotus bud, holding a sacred water vase in her right hand. The entire surface is coated with a greenish-red and gold patina. *Height, 16½ inches*

55-

330 **PAIR OF LAMA TEMPLE ORNAMENTS**

CIRCA 15TH CENTURY

In the form of temple gongs. Decoration of various deities and emblems of nature including the sun and the moon carved in repoussé work, beautifully cast in detail and studded with semi-precious stones. The reverse side represents old mirrors with designs of wheels of life, bearing circle mark of "Yo and In". *Diameter, 13¾ inches*

55-

331 **LAMA SACRIFICIAL CUP** CIRCA 15TH CENTURY

Made from a human skull. It has a bronze triangular stand with three human heads and various Buddhistic emblems carved in repoussé work on the cover.

50-

Height with stand, 9 inches

332 **PAIR OF LAMA STATUETTES** CH'ien Lung

Seated figures of Buddha with small pots of immortal leaves with halos representing flames, mounted on square pedestals, and cast in brass. *Height of each, 9 inches*

65-

333 **PAIR OF LAMA HANGING DISHES** MING

Inside decorated with engraved figure of Monjiu seated on a white elephant, the outside with old Buddhistic characters. Cast in bronze. *Diameter of each, 14½ inches*

37-

334 **PAIR OF BRONZE LAMPS** 16TH CENTURY

Globular, supported by straight stem on a lotus bud base carved in repoussé work. The globe is decorated with peonies and old coin patterns carved in openwork. Original covers with seated figures of Buddha forming the knobs. Wood stands. *Height of each, 17 inches*

55-

335 **BRONZE TRIPOD**

HAN

With large side handles. Supported by three short legs, band decoration of key and zigzag patterns; the entire surface covered with a dull green patina. Original cover and wood stand.

50- Height, 11 inches

336 **OLD JAPANESE POTTERY MASK**

Of Oni, used by No dancers, beautifully executed in imitation of wood carving. Mounted on teakwood.

15- 337 **SOAPSTONE STATUETTE**

MING

Figure of a young lord standing erect on a square pedestal, holding in his hand a precious dagger which has been handed down through the generations, and praying that he may be worthy to keep it forever.

27 11 Height, 10 inches

338 **SOAPSTONE ORNAMENT**

MING

Seated figure of an emperor with three of his attendants. His pet horse awaits him. Coated with gilt and red lacquer. Wood stand.

25- Height, 10½ inches

339 **SOAPSTONE SCREEN**

MING

Figure of an emperor watching a court dancer and admiring her grace. She is accompanied by girl musicians. Teakwood frame and stand.

105- Height, 18 inches

FAR EASTERN PAINTINGS

NUMBERS 340-366

340 **TIBETAN PAINTING**

16TH CENTURY

Picture of Buddha surrounded by his followers and deities, finely executed on canvas.

17 11

341 **TIBETAN PAINTING**

16TH CENTURY

Seated figure of Buddha painted in green and red, surrounded by her followers. Minutely painted in detail.

32 13

342 TIBETAN PAINTING 16TH CENTURY

Seated figure of Buddha painted in red, the entire color scheme executed in green and red on canvas.

25

343 TIBETAN PAINTING 16TH CENTURY

Seated figure of Buddha beautifully painted in green and red, surrounded by her three hundred deities minutely painted on green.

17 12

344 TIBETAN PAINTING 16TH CENTURY

Seated figure of Buddha dressed in a red and rose-colored gown, surrounded by various pictures of creation.

20

345 TIBETAN PAINTING 16TH CENTURY

Lama seated on a tiger painted in red, surrounded by numerous followers.

25

346 PAIR OF TIBETAN PAINTINGS 16TH CENTURY

Centre medallion representing the wheel of life, upper part with three Buddhistic figures seated in deep meditation on the clouds, the lower part representing the earth.

15

347 TIBETAN PAINTING 16TH CENTURY

Seated figure of Buddha with an alms jar on her lap, surrounded with paintings of the life of Buddha at various periods, minutely executed in red and green.

30

348 TIBETAN PAINTING 16TH CENTURY

Figure of Lama painted in red, beads of human skulls hanging from his neck. Minutely painted in red and green.

17 12

349 TIBETAN PAINTING 16TH CENTURY

Lama and his followers riding on various kinds of galloping animals painted in detail on black canvas.

12

350 TIBETAN PAINTING 16TH CENTURY

Kwan Yin standing erect holding a lotus bud in her hand, her robes decorated with gilt patterns. The upper part of the painting represents heaven, the sun and the moon.

35

351 **TIBETAN PAINTING** CIRCA 19TH CENTURY

Seated figure of Buddha surrounded by pictures of various incidents in her life.

17¹²

352 **TIBETAN PAINTING** CIRCA 19TH CENTURY

Lama painted in dark red, surrounded by evil spirits of snakes and skulls.

10⁻

353 **TIBETAN PAINTING** 19TH CENTURY

Lama seated on a pedestal in a garden.

12¹¹

354 **TIBETAN PAINTING** CIRCA 19TH CENTURY

Lama seated on a white elephant, surrounded by his disciples.

10⁻

355 **TIBETAN PAINTING** CIRCA 19TH CENTURY

Figure of Buddha attired in a red robe, surrounded by followers.

37¹²

356 **TIBETAN PAINTING** 19TH CENTURY

Lama painted in green, surrounded by his followers.

10⁻

357 **TIBETAN PAINTING** 19TH CENTURY

Seated figure of Buddha painted in gilt and red, surrounded by followers.

22¹¹

358 **TIBETAN PAINTING** CIRCA 16TH CENTURY

Figure of Kwan Yin at prayer. She is attired in a green and red robe and is surrounded by her followers.

47¹¹

359 **LAMA PAINTING** 19TH CENTURY

Representing underworld subjects.

15⁻

360 **LAMA PAINTING** 19TH CENTURY

Representing the animal kingdom.

40⁻

361 **LAMA PAINTING** 19TH CENTURY

Mythological subjects of the joys of life painted in deep blue and red.

40⁻

362 LAMA PAINTING 19TH CENTURY
Various deities holding Buddhistic emblems in bowls, painted
15- in deep green and red.

363 KAKEMONO MING
Figure of Buddha seated on a lotus bud attended by
40- guardians.

364 KAKEMONO MING
Mythological bird painted in maroon on tan, standing on a
37 rock surrounded by bamboo. Unusual color scheme.

365 KAKEMONO MING
Rooster, hen and chick painted in colors.
22

366 A SET OF TWELVE KAKEMONOS CH'ien LUNG
Representing the months of the year.

450- ORIENTAL STATUETTES AND ORNAMENTS

NUMBERS 367-415

367 POTTERY PAGODA YUNG CHENG
In the form of a shrine with a double roof, the entire surface
coated with a dark green glaze. Wood stand.
17

Height, 19 inches

368 PORCELAIN ORNAMENT
A horse, coated with brilliant iron-rust glaze of even tone.
40- Unusual specimen. Slight repair. *Height, 9½ inches*

369 POTTERY ORNAMENT MING
Mythological animal coated with a dark namako glaze. Wood
stand.
15- *Height, 7½ inches*

370 STATUETTE
Seated figure of a mandarin with two of his attendants, a
10- large screen in the background; the entire surface is coated
with a deep aubergine glaze. *Height, 11½ inches*

371 **PAIR OF CANDLESTICKS** YUNG CHENG

Foo Dogs seated on oblong pedestals holding vases on their backs forming holders for candles. Coated with a deep purple glaze.

Height of each, 10½ inches

12¹²

372 **PAIR OF ORNAMENTS** YUNG CHENG

Two parrots resting on old tree trunks, coated with a brilliant green and purple enamel. Wood stands.

Height of each, 15 inches

20[—]

373 **A PAIR OF SQUARE VASES** YUAN

Carved decoration of lotus, chrysanthemums and birds on the entire surface, coated with a turquoise-blue glaze.

Height of each, 8 inches

32¹²

374 **PAIR OF ORNAMENTS** HAN

Two Foo Dogs seated on square pedestals; coated with green glaze with silver iridescence produced by long burial.

Height of each, 11½ inches

40[—]

375 **POTTERY ORNAMENT** MING

A wild cat, coated with a tortoise-shell and gray splash glaze.

Height, 8 inches

17¹²

376 **PAIR OF TILE STATUETTES** HAN

Two figures in fighting attitude, coated with green and yellow enamel glaze.

Height of each, 16 inches

35[—]

377 **PAIR OF ORNAMENTS** MING

Two pet monkeys coated with a turquoise-blue glaze. Wood stands.

Height of each, 8 inches

36[—]

378 **TILE FIGURE** HAN

Warrior on horseback, totally covered with a thick green glaze of brilliant tone. Wood stand.

Height, 15 inches

45[—]

379 **PAIR OF TILE ORNAMENTS** MING

Conventionalized Foo Dogs coated with a bluish-green glaze. Wood stands.

Height of each, 11½ inches

25[—]

380 **PAIR OF ORNAMENTS** MING
Foo Dogs seated on square pedestals and coated with a deep
green glaze. *Height of each, 8 inches*
30-

381 **PAIR OF TILE FIGURES** MING
Two men riding on horses, entire surfaces coated with dull
turquoise-blue, the faces finished in bisque. Wood stands.
20- *Height of each, 11 inches*

382 **TILE FIGURE** MING
Man on horseback, the entire surface coated with a deep
32 12 green and yellow glaze. Wood stand. *Height, 14 inches*

383 **PAIR OF TILE ORNAMENTS** MING
In the form of flying fish, coated with a yellow and green
93- glaze. Wood stands. *Height of each, 14 inches*

384 **PAIR OF TILE ORNAMENTS** MING
Two mythological animals with vicious expressions, coated
with a green and yellow glaze. Wood stands.
80- *Height of each, 10 inches*

385 **MORTUARY VASE** SUNG
In the shape of a perfume sprinkler with bulbous body,
15- coated with a gray wash color. *Height, 10 inches*

386 **MORTUARY VASE** SUNG
55- Barrister-shaped, with small neck and side animalistic
handles. The entire surface is coated with a gray glaze on
minutely crackled ground. *Height, 13 inches*

387 **PAIR OF MORTUARY VASES** SUNG
Barrister-shaped, with long neck surrounded by figures of
mourners and clouds, coated with a gray celadon glaze.
52 15 *Height of each, 18 $\frac{3}{4}$ inches*

388 **STATUETTE** MING
 Figure of a warrior seated on a horse and coated with deep green glaze. Part of the animal's body is unglazed.
 15- Height, 14 inches

389 **STATUETTE** T'ANG
 Figure of a warrior on horseback, the surface coated with wash color.
 15- Height, 12 inches

390 **STATUETTE** T'ANG
 Figure of a priest standing erect and holding his arms before him.
 17- Height, 14 inches

391 **STATUETTE** T'ANG
 Warrior seated on a horse and coated with wash color.
 15- Height, 12 inches

392 **ORNAMENT** T'ANG
 A neighing horse, coated with wash color. Wood stand.
 45- Height, 7 inches

393 **ORNAMENT** SUNG
 Terra cotta donkey carrying a saddle on his back.
 35- Height, 4½ inches

394 **BOTTLE-SHAPED VASE** SUNG
 With globular body and long, narrow neck, inlaid patterns on the body coated with green glaze.
 12- Height, 9 inches

395 **MORTUARY FIGURE** SUNG
 Kwan Yin holding a sacred water vase, coated with blue glaze with silver iridescence. Wood stand.
 12- Height, 10½ inches

396 **PAIR OF STATUETTES** MING
 Mourners attired in loose robes and coated with a dark brown and turquoise-blue glaze. Their heads are coated with wash color.
 85- Height of each, 10 inches

397 **PAIR OF ORNAMENTS** T'ANG
 Two camels coated with a brown mottled glaze mixed with green and silver.
 17- Height of each, 7½ inches

398	ORNAMENT	T'ANG
	Figure of a trotting horse.	<i>Height, 8 inches</i>
30-		
399	STATUETTE	T'ANG
	A mourner riding on a horse, coated with a brown, yellow and green splash glaze.	<i>Height, 14½ inches</i>
100-		
400	SET OF THREE STATUETTES	T'ANG
	Mourners dressed in green robes with silver iridescence.	<i>Height of each, 10½ inches</i>
30-		
401	STATUETTE	WEI
17 ¹²	Figure of Kwan Yin standing erect, attired in a loose robe; coated with a wash color on stoneware. Wood stand.	<i>Height, 12½ inches</i>
402	ORNAMENT	T'ANG
60-	Figure of a snorting horse, coated with a red and yellow wash color.	<i>Height, 12½ inches</i>
403	ORNAMENT	T'ANG
20-	A camel with upraised head, coated with a red wash color. Wood stand.	<i>Height, 15 inches</i>
404	ORNAMENT	T'ANG
50-	An ox and cart, the ox and wheels coated with a thin brownish glaze and the cart with red wash color.	
405	ORNAMENT	T'ANG
65 ¹²	A figure of a trotting horse, his mane and saddle colored with a red wash color and his body with white wash color. Wood stand.	<i>Height, 16 inches</i>
406	OLD JADE DISC	SUNG
27 ¹²	Circular in form; used in worship. Wood stand.	
407	OLD JADE HATCHET	SUNG
	Carved of brownish jade.	
10-		
408	OLD JADE HATCHET	HAN
27 ¹²	With spiritual inscriptions on the surface.	

409 **JADE RING** SUNG
Carved of brownish jade.

10-

410 **LARGE JADE TABLET** SUNG
Knife-shaped; carved of brownish jade.

75-

411 **OLD JADE HATCHET** SUNG
Carved of brownish jade, showing the different veins of the stone.

27 12

412 **JADE DISC** SUNG
With centre opening surrounded by rice-grain patterns and Buddhistic emblems, carved of transparent green jade.
45- Wood stand.

413 **JADE DISC** HAN
Circular in form; used for worship. Wood stand.
55- Diameter, 7½ inches

414 **OLD JADE TABLET** SUNG
With carved parkwa design on one side; reverse side with conventionalized dragon. Wood stand.

95-

415 **JADE DISC** SUNG
Circular in form, with centre opening. "In and Yo" designs carved on the entire surface of brownish jade. Wood stand.

85-

ORIENTAL TEXTILES

NUMBERS 416-442

416 **OLD PRIEST'S ROBE**
Design of chrysanthemums and various other flowers in gold on brown silk brocade. Size, 6 feet 9 inches x 3 feet 3 inches

27 19

417 OLD CHINESE PRIEST'S ROBE

Design of peonies woven in white and purple on salmon-colored ground. Lined with gray silk.

145- Size, 6 feet 8 inches x 3 feet 8 inches

418 OLD PRIEST'S ROBE

Woven designs of Shou marks and conventionalized fungus on faded red; lined with pink.

40- Size, 6 feet 1 inch x 3 feet 7 inches

419 TWO CHINESE HANGINGS

Design of dragons in gold and the hundred antiques embroidered in colors, the lower part of the hanging with design of Dog Foo and waves in gold and colors on gauze silk.

60- Size, 6 feet x 1 foot 8 inches

420 OLD CHINESE BROCADE

Designs of storks and chrysanthemums in medallions woven in red and pink, and green bamboo on tan.

40- Size, 6 feet 6 inches x 4 feet 4 inches

421 OLD CHINESE BROCADE

Peony and branch patterns woven in gold on navy blue and lined with dark green silk.

17 11 Size, 6 feet 11 inches x 4 feet 6 inches

422 OLD CHINESE BROCADE

Medallion designs in red and white woven on gold ground, lined with light blue silk.

80- Size, 6 feet 3 inches x 3 feet 5 inches

423 OLD PRIEST'S ROBE

Design of peonies woven in blue, pink and purple on faded silver.

50- Size, 6 feet 6 inches x 3 feet 8 inches

424 OLD CHINESE BROCADE

MING

Design of peonies woven in brilliant red. Very fine specimen.

25- Size, 5 feet 6 inches x 4 feet 5 inches

425 **OLD CHINESE PRIEST ROBE**

Peonies and dragons woven in gold on mauve; lined with silk.

75 -

Size, 6 feet 6 inches x 3 feet 8 inches

426 **OLD PRIEST'S ROBE**

Conventional lotus, peonies and fretwork patterns woven in gold on white.

Size, 6 feet 1 inch x 3 feet 7 inches

35 -

427 **OLD CHINESE HANGING**

Design of dragons woven in colors on brown, border of embroidered gold dragons at the top and wave patterns on the bottom.

Size, 4 feet 10 inches x 5 feet 1 inch

60 -

428 **CHINESE HANGING**

Red and yellow stripes, with designs of dragons and clouds woven in colors.

Size, 8 feet 10 inches x 3 feet 3 inches

30 -

429 **OLD CHINESE BROCADE**

Floral medallions woven in gold and green fretwork patterns.

60 -

Size, 5 feet 5 inches x 5 feet 3 inches

430 **OLD PRIEST'S ROBE**

Unusual design of the five hundred Buddhas in appliqué work on red ground.

Size, 4 feet 1 inch x 8 feet 3 inches

30 -

431 **OLD CHINESE LEATHER HANGING**

Designs of mythological birds among flowers. Beautifully painted in colors on soft leather, the lower portion with panel designs of figures and birds and a border of key patterns.

80 -

Size, 4 feet 7 inches x 6 feet 6 inches

432 **OLD CHINESE EMBROIDERED HANGING**

Conventionalized flower and scroll designs embroidered in shaded blue with border of lotus scrolls in blue and red on yellow felt.

Size, 8 feet 9 inches x 6 feet 8 inches

100 -

433 **OLD CHINESE TEMPLE HANGING**

With overhanging green embroidered border. Design of gold dragons and pearls on red satin ground.

Size, 4 feet 6 inches x 12 feet 4 inches

30 -



IMPERIAL BOUDOIR
FLOOR COVERING
[NUMBER 435]

434 SET OF TEMPLE HANGINGS

Centre hanging cut in the form of an arch with designs of dragons woven on yellow, and four banners in strips also woven with design of dragons.

100-

435 IMPERIAL BOUDOIR FLOOR COVERING

IMPERIAL CH'ien Lung

With design of conventionalized lotus and scrolls beautifully woven in brilliant red and blue on shaded green velvet; border of key patterns. Lined with yellow silk brocade.

375-

Size, 11 feet 5 inches x 6 feet 5 inches

[SEE ILLUSTRATION, PRECEDING PAGE]

436 OLD KOREAN TEMPLE HANGING

Design of children roaming in a garden in soft pink.

12 12

Size, 5 feet 6 inches x 4 feet 3 inches

437 OLD KOREAN TEMPLE HANGING

Design of conventionalized flying storks on salmon-colored ground with striped border of various colors.

50-

Size, 6 feet 8 inches x 4 feet 10 inches

438 OLD KOREAN TEMPLE HANGING

With design of Foo Dog playing with a ball. Border of various kinds of fruit and landscape designs in panels on old rose ground.

25-

Size, 7 feet 7 inches x 5 feet

439 OLD KOREAN TEMPLE HANGING

Design of conventionalized birds flying among the hundred antiques on salmon-colored ground, vari-colored border.

25-

Size, 11 feet 2 inches x 3 feet 11 inches

440 OLD KOREAN TEMPLE HANGING

Design of the hundred antiques, with border of flowers and birds on old rose ground.

27 16

Size, 7 feet 3 inches x 4 feet 11 inches

17 12
441 OLD KOREAN TEMPLE HANGING

Design of ducks swimming among the hundred antiques on shaded green ground, vari-colored border.

Size, 10 feet 6 inches x 3 feet 10 inches

442 PAIR OF OLD KOREAN TEMPLE HANGINGS

Design of birds in bright colors and the hundred antiques on dark green ground; colored striped border.

Size of each, 10 feet 10 inches x 4 feet

50

STATUETTES AND OBJECTS OF ART

NUMBERS 443-456

15 - 443 WOOD PANEL

MING

In four sections, decoration of phoenix and peonies in gorgeous colorings surrounded by conventionalized clouds.

Size, 3 feet 8 inches x 3 feet 4 inches

37 19

444 STONE STATUETTE

WEI

Figure of Kwan Yin with a lotus-leaf shaped halo behind her head; standing erect on a square pedestal ready to bestow mercy on the multitudes.

Height, 13 inches



[NUMBER 445]

445 **STATUETTE**

WEI

Figure of Kwan Yin standing erect on a lotus bud, holding a sacred water vase in both hands. The sharp outlines of the figure and the position of her feet give a Roman feeling to the piece. It was probably taken from a large stone tablet.

30 — Slight repair on hand.

Height, 24 inches

[SEE ILLUSTRATION]

446 **STATUETTE**

WEI

Stone figure of Kwan Yin seated on a square pedestal with three of her attendants seated at her feet in prayer.

15 —

Height, 12 inches

447 **STATUETTE**

WEI

Stone figure of Kwan Yin standing erect on a lotus pedestal, the proud expression on her face well executed.

52 —

Height, 23 inches

448 MARBLE STATUETTE

WEI

Kwan Yin, erect, holding a sacred water bottle in her left hand and a sceptre in her right. She is adorned with a long necklace of prayer beads.

Height, 22 inches

80

449 PAIR OF ORNAMENTS

WEI

Two roosters carved of stone in archaic style.

Height of each, 10½ inches

225



[NUMBER 450]

450 STONE TABLET

WEI

Kwan Yin and her followers seated at prayer. Screen in background in petal shape decorated with clouds carved on the surface, the bottom of the tablet with dragons chasing precious pearls. Fine specimen.

Height, 11 inches

130

[SEE ILLUSTRATION]



[NUMBER 451]

451 **SIAMESE STATUETTE** MING
Seated figure of Buddha carved of chloromarble of translucent quality. Wood stand. Height, 17½ inches

[SEE ILLUSTRATION]

70-

452 **OLD JAPANESE STRONGBOX** LATE 16TH CENTURY
Containing five drawers with steel handles made of kiri wood, the outside made of camphor wood and mounted with steel. The door is copied after an old castle door.
Size, 1 foot 4½ inches x 1 foot 5½ inches x 1 foot 1½ inches

65-

453 **OLD JAPANESE STRONG-BOX** LATE 16TH CENTURY
Containing six small drawers made of kiri wood, the outside coated with dark red lacquer and mounted with bronze, the door representing an old castle door.
Size, 1 foot 3½ inches x 1 foot 1 inch x 1 foot 5 inches

25-

95
454 OLD JAPANESE TANSU (BUREAU) LATE 16TH CENTURY
In two sections, the top part made in the form of a cabinet with two doors ornamented with steel to represent doors of an old castle, and two deep drawers. The lower portion also has two large drawers and a small compartment on the side used as a strong-box. The entire box is made of kiri wood.

Size, 3 feet 6 inches x 1 foot 4 $\frac{3}{4}$ inches x 3 feet 2 inches

[SEE ILLUSTRATION]



[NUMBER 454]

50
455 OLD JAPANESE STRONG-BOX LATE 16TH CENTURY
With large top drawer beautifully ornamented with plum blossoms cast in steel; small opening on the lower edge containing six small drawers. The opposite side has a sliding door made to represent the door of an old castle and is decorated with various steel ornaments. The entire box is made of kiri wood.

Size, 1 foot 4 $\frac{3}{4}$ inches x 1 foot 6 $\frac{1}{2}$ inches x 1 foot 8 $\frac{3}{4}$ inches

456 OLD JAPANESE STRONG-BOX LATE 16TH CENTURY
Containing five drawers made of kiri wood, the door orna-
mented with steel after an old castle door.
Size, 1 foot 2 inches x 1 foot 4½ inches x 1 foot 5½ inches

25-

1 Sesson # 11.140-
2 " 10.242 "

Grand Total # 21.382 "



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